TED (21) – 1001 REVISION 2021

# FIRST SEMESTER DIPLOMA EXAMINATION IN ENGINEERING AND TECHNOLGY/ COMMERCIAL PRACTICE/ MANAGEMENT

# COMMUNICATION SKILLS IN ENGLISH - SCHEME

Time: 3 hours Maximum marks: 75

# PART – A

| No. |  | Answer   | Marks |  |  |
|-----|--|--|-------|--|--|
| 1   | a.   | Della cried because she had only one dollar and eighty seven cents and with this small amount she could not buy a good present for her husband.  | 1     |  |  |
|     | b.   | The two prized possessions of Jim and Della are Jim's gold timepiece and Della's long hair   | 1+1   |  |  |
|     | c. Love and sacrifice – major themes – Della cut her long hair to buy gift |  |       |  |  |
|     |  | for Jim – Jim sold his treasured timepiece to buy a comb for Della – they  | 3     |  |  |
|     |  | sacrificed their prized possessions – though gifts turned out useless for the time being—true essence of Christmas   |       |  |  |
| 2   | a.   | Besides the harness bells the other sounds were the sweep of easy wind and downy flake.  | 1     |  |  |
|     | b.   | had cried, came.   | 1+1   |  |  |
|     | c.   | Speaker wants to enjoy the beauty of nature – he wants to continue his   | ;     |  |  |
|     |  | journey – at last he decides to continue his journey because he has duties and responsibilities towards his life.  | 3     |  |  |
| 3   | a.   | The astrologer asked Guru Nayak to return to his village. He also asked him to rub sacred ash on his forehead and not to travel southward again.   | 1     |  |  |
|     | b.   | He carries a dozen cowrie shells, a square piece of cloth with mystic charts, a notebook and a bundle of palmyra writing.  | 2     |  |  |
|     | c.   | The astrologer was not professional. In fact, he was a stranger to the stars. He just said things that would please his customers. He fine-tuned his craft by practice and guessing. He would let his customers speak for ten minutes so that it would provide him with enough stuff for answers and advice. | 3     |  |  |
| 4   | a.   | Ten hours of steady rain had driven the scorpion into the house.   | 1     |  |  |
|     | b.   | The father tried every curse and blessing, powder, mixture, herb and hybrid. He even poured a little paraffin on the bitten toe.   | 2     |  |  |

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c. The poet's mother is a simple Indian house wife who is devoted to her family. She is thankful to God that the scorpion stung only her and spared her children. The father is a sceptic and rationalist who tries every herbs, powder, medicine and mixture of these. Father wants to alleviate her pain by any means. He even pours a little paraffin on the toe and sets fire to it.

#### PART - B

| II  | 1. | The passage states that reading broadens horizons by exposing readers to                    | 1   |
|-----|----|---|-----|
|     |    | different viewpoints and experiences, which fosters empathy.                                |     |
|     | 2. | Decode  | 1   |
|     | 3. | Physical books offer a timeless and intimate experience. They offer a unique                | 2   |
|     |    | experience by allowing readers to hold and flip pages and enjoy the scent of paper and ink. |     |
|     | 4. | Reading empowers us with knowledge, broadens our perspectives, and equips                   |     |
|     |    |   | 2   |
|     |    | individuals. The passage states that reading enriches our lives by empowering               |     |
|     |    | us with knowledge, broadening our perspectives, and equipping us with                       |     |
|     |    | essential skills, ultimately making us more informed, empathetic, and                       |     |
|     |    | creative individuals.   |     |
|     | 5. | Format and content  | 2+2 |
| III | a. | what he was doing there. She had not seen him since June.                                   | 1   |
|     | b. | that he had just come back from his holiday in Ireland.                                     | 1   |
|     | c. | he had enjoyed his trip   | 1   |
|     | d. | he loved Ireland  | 1   |
|     |    |   |     |
| IV  | a. | Will  | 1   |
|     | b. | Originated  | 1   |
|     | c. | Practices   | 1   |
|     | d. | was established   | 1   |

#### PART - C

| V | Self introduction |                         |   |  |  |
|---|-------------------|-------------------------|---|--|--|
|   | 1.                | Factual correctness     | 2 |  |  |
|   | 2.                | Grammatical correctness | 2 |  |  |
|   |                   |                         |   |  |  |

| VI   | First of all, the Google play store app is opened. Then, the profile icon which is at the top right corner is tapped. After that, 'manage app and devices' is tapped. Then the name of the app we want to delete is selected. Lastly, uninstall icon is tapped.  Dialogue construction  1. Appropriate use of greetings to begin and conclude the conversation  2. Use of appropriate language functions  3. Context suitability  4. Quality of language | 1<br>2<br>1<br>1 |
|------|--|------------------|
|      | T. Quality of fallguage  | 1                |
| VIII | Paragraph composition 1. Suitable title 2. Introduction, supporting details and conclusion 3. Ideas conveyed 4. Quality of language  | 1<br>2<br>1<br>1 |
| IX   | Email  | +                |
|      | 1. Organisation  | 1                |
|      | 2. Correctness of language   | 2                |
|      | 3. Clarity of expression   | 1                |
|      | 4. Context suitability   | 1                |
| X    | Analytic paragraph   |                  |
|      | 1. Use of connectors/linkers   | 1                |
|      | 2. Quality of language   | 2                |
|      | 3. Context suitability   | 2                |
| XI   | Preparation of slides  | 2                |
|      | 1. Brevity   | 2                |
|      | <ul><li>2. Logical arrangement</li><li>3. Presentation</li></ul>   | $\mid 1 \mid$    |
|      | 3. Tresentation  |                  |

# SCHEME OF EVALUATION

# SCORING INDICATOR-212230510 A

# (FOR HEARING IMPAIRED BATCH ONLY)

| Revision:<br>Course T | itle: Communication Skills in English-1  |          | Course                                  | e Code:100 |
|-----------------------|--|----------|---|------------|
| Qst No                | Scoring Indicators   | Split up | Sub                                     | Total      |
|                       | PART A   | Score    | Total                                   |            |
| 1.1                   | Rain   | 1        |   |            |
| 1.2                   | By buzzing the name of God   | 1        |   |            |
|                       |  |          |   |            |
| 1.3                   | Candles and lanterns   | 1        |   |            |
| 1.4                   | He applied powder, mixture, herb and hybrid upon the bitten toe.   | <b>1</b> |   |            |
| 1.5                   | The thought that she would not have a suitable gift for her  | 1        |   |            |
|                       | Jim  |          | 10                                      | 10         |
| 1.6                   | Wise men   | <b>1</b> |   |            |
|                       | 기 사용하다 현재에는 이 보고 있는데 보고 있었다. 전 현재 사용 전환 전환 전환 전환 보고 있다.<br>  |          |   |            |
| 1.7                   | \$1.87   | 1        |   |            |
| 1.8                   | A mirror   |          |   |            |
| 1.0                   |  | <b>1</b> |   |            |
| 1.9                   | Long practice and shrewd guess work  | 1        |   |            |
| 1.10                  | Twelve and a half annas  | 1        |   |            |
| ll.1                  | The poison   | 2        |   |            |
|                       |  |          |   |            |
| 11.2                  | Sceptic, rationalist, tries every herb, powder and mixture to reduce the mother's pain-even puts fire to the bitten toe- |          |   |            |
|                       | but does not take a practical step like seeking medical  | 2        |   |            |
|                       | help.  |          |   |            |
| L3                    |  | 2        |   |            |
|                       | One was Jim's gold timepiece, the watch that had been his  |          |   |            |
|                       | father's and his grandfather's and the other was Della's   |          |   |            |
| 1.4                   | hair.  | 2        |   |            |
|                       | To the hair goods merchant, Madame Sofronie for selling  |          |   |            |
| l.5                   | her hair.  | 2        | 14                                      | 14         |
|                       | His enemy had died four months back in a distant town-   |          |   |            |
| 1.6                   | crushed under a lorry.   | 2        | *************************************** |            |
|                       |  |          |   |            |
|                       | His forehead was resplendent with sacred ash and   |          |   |            |

|  |   |   | 1                                       | * ***         |
|--|---|---|---|---------------|
|  | vermilion-sparkling eyes between the painted forehead         |   |   |               |
|  | and dark whiskers-wore a saffron-coloured turban around       | -                                       |   |               |
| 11.7   | his head-a very confusing crisscross of light rays and        |   |   |               |
| ,,,,   | moving shadows in the background-it creates a mystery         | 2                                       |   |               |
|  | around him.   | _                                       |   |               |
|  |   |   |   |               |
| ***************************************  | The challenge thrown by the stranger was that he would        |   | -44                                     |               |
|  | ask the astrologer some questions, to which the astrologer    | Mark Control                            |   |               |
| 4,434.3  | should provide satisfactory answers. If he failed to do so,   |   |   |               |
|  | he would return the stranger's money along with interest.     |   |   |               |
| 111.1  | The villagers gather and extend their help, chanting prayers  |   |   |               |
|  | and performing rituals to mitigate the effect of the          | 5                                       |   |               |
| ***************************************  | scorpion's venom-they set out to find the scorpion as they    | Society of the                          |   |               |
|  | believed that the poison would move in mother's blood         |   |   |               |
|  | with its every movement-gave their own superstitious,         | d main ()                               | r sayadi                                |               |
| ***************************************  | philosophical and religious interpretations for the incident- | *************************************** |   |               |
| The state of the s | the scorpion bite is to reduce the sins of her previous       | s malantes.                             | La Grand                                |               |
|  | birth-to reduce the sufferings of her next birth-to balance   |   |   |               |
|  | the sum of evil in this unreal world-do nothing other than    |   |   |               |
|  | sitting around the mother with the peace of understanding     |   |   |               |
|  | on each face.   |   |   |               |
| 111.7  | ## ## 15 전문 12 12 12 12 12 12 12 12 12 12 12 12 12            |   |   |               |
| 111.2  | Gift of the Magi,a beautiful short story deals with the       |   |   |               |
|  | relationship between Jim and Della,a young married            |   |   |               |
|  | couple-loved each other very much-wanted to give each         | _                                       |   |               |
|  | other Christmas gifts, but no money-the only valuable         | 5                                       | 15                                      | 15            |
|  | possessions they had were Jim's watch and Della's long        |   |   |               |
|  | hair-both of them sold these possessions on which they        |   |   |               |
|  | were vey proud of and bought gifts- sacrifice the things      |   |   |               |
|  | that they value most in life to buy the other one what        |   |   |               |
|  | he/she loves- the real gift they give each other is true love |   |   |               |
|  | -True, selfless love is the most valuable, precious gift any  |   |   |               |
|  | one can give to another person.                               |   |   |               |
| III.3  | The astrologer was a shrewd person who hardly had any         |   |   |               |
|  | knowledge of astrology-a stranger to the stars-but was a      | Y YEAR LEVELY                           |   |               |
|  | mastermind at analyzing human mind and psychology-let         |   |   |               |
|  | the customers speak for at least ten minutes which gave       |   |   |               |
|  | him enough stuff- knew the tricks of his trade-long           | 5                                       |   |               |
|  | practice and shrewd guess work help him diagnose the          |   | Version (i)                             |               |
|  | exact problems of his customers which pleased and             | ing to be a like                        |   |               |
|  | astonished his customers.                                     |   | 1,10                                    |               |
|  | PART B  |   |   |               |
| IV   | a) Debit  | 1                                       |   |               |
|  | b) Borrowed   | 1                                       |   |               |
|  | c) Loan   | 1                                       | 5                                       |               |
|  | d) Deposited  | 1                                       |   |               |
|  | e) Withdrew   | 1                                       |   |               |
| V  | a) Microscope   | 1                                       |   |               |
|  |   |   |   |               |
|  |   | •                                       | *************************************** | · <del></del> |

|  |   | ¥ 1,                |   |                      |
|--|---|---------------------|---|----------------------|
|  | b) Stethoscope  | 1                   |   |                      |
|  | c) Thermometre  | <b>1</b> - Nilasani | 5                                       |                      |
| The second secon | d) Cousin   | 1                   |   | e<br>Haratana a jira |
|  | e) Astronaut  | 1                   |   | 100                  |
| VI PAR   | a) A person who operates the flying controls of an    | 1                   |   | 100                  |
|  | aircraft.   |                     |   | 1                    |
|  | b) A person who fits and repairs the pipes, fittings, |                     | *************************************** |                      |
|  | and other apparatus of water supply, sanitation, or   | 1                   |   | 4.7                  |
|  | heating system.                                       |                     |   |                      |
|  | c) A person who designs, builds, or maintains         | 1                   | 5                                       |                      |
|  | engines, machines or structures.                      |                     |   |                      |
|  | d) A person who installs and maintains electrical     | 1                   |   |                      |
|  | equipment.  |                     |   |                      |
|  | e) A person who builds or repairs wooden structures   | 1                   |   |                      |
|  | or their structural parts.                            |                     |   |                      |
| VII.1.   | a) Accept(Any correct answer)                         | 1                   |   |                      |
|  | b) Hate (Any correct answer)                          | 1                   |   | 30                   |
|  |   | 1                   | 5                                       |                      |
| 2.   | a) Courageous (Any correct answer)                    | 1                   |   |                      |
|  | b) Tasty (Any correct answer)                         |                     |   |                      |
| 3.   | a) Pause  | 1                   |   |                      |
| VIII   | a) Has Maya passed the test?                          | 1                   |   |                      |
|  | b) I am not a civil engineer.                         | 1                   |   |                      |
|  | c) Please Clean the room/Can you please/would you     | 1                   | 3                                       |                      |
|  | please(Any correct request structure)                 |                     |   |                      |
| XI.1.  | a) Noun-Appu,boy. Adjective-Intelligent               | 1+1                 |   |                      |
|  | Adverb-quickly  | 1                   |   |                      |
| 2.   | a) A,the  | 1+1                 |   |                      |
| 3.   | a) On   | 1                   | 7                                       |                      |
| 4.   | a) But  | 1                   |   |                      |
|  | PART C  |                     |   |                      |
|  | a) Dag Kittlaus, Adam Cheyer, and Tom Gruber          | 1.4                 |   | 20                   |
|  | b) Convolutional Neural Networks                      | 1                   |   |                      |
|  | c) Developed by OpenAl,GPT-3 is a cutting-edge        |                     |   |                      |
|  | language processing model that utilizes deep          | 3                   | 5                                       |                      |
|  | learning techniques to generate human-like text       |                     |   |                      |
|  | responses and it stands for "Generative Pre-          |                     |   |                      |
|  | trained Transformer 3".                               |                     |   |                      |
| XI   | Use appropriate structures for asking and giving      |                     |   |                      |
|  | directions  | 5                   |   |                      |
|  | 2.Context suitability                                 | ٠                   | 5                                       |                      |
|  | 3.Quality of language                                 |                     |   |                      |
| XII  | 1.Write in the appropriate Format                     | 5                   | 5                                       |                      |
| (*)  | 2.Quality of language                                 |                     |   |                      |
| ***************************************  | 3.Clarity of expression                               |                     |   |                      |
| XIII   | 1.Organisation  |                     | 5                                       |                      |
| (1)11  | 2.Use of appropriate phrases/expressions              |                     | ,                                       |                      |
|  | 5.05c of applications his assistants                  |                     |   |                      |

| 3.Correctness of language | , | 5            |       |   |
|---------------------------|---|--------------|-------|---|
| 4.Clarity of expression   |   | Sample State |       | *************************************** |
| 5.Context Suitability     |   | this is      | e Tax | ,                                       |